JOURNEY UNLIMITED STAGE PLOT





POWER SUPPLY

Bass & Vocal

1/2:12

Wired Mic on Boom Stand 1 XLR Line-Level Output

XLR Line Out

INPUT LIST & REQUIRED MICS Bass Amp

- 1. Lead Vocal UHF Wireless Mic
- 2. Bass Vocal Wired Mic
- 3. Guitar Vocal Wired Mic
- 4. Keys Vocal Wired Mic
- 5. Guitar Shure SM57
- 6. Bass Amp XLR Line-Level Output
- 7. Keys 1 DI w/XLR
- 8. Keys 2 DI w/XLR
- 9. Snare Drum Shure SM57 or Equivalent
- 10. Kick Drum Shure Beta 52A For Port
- 11 Kick Drum Shure 91A For Inside Kick
- 12. Rack Tom 1 Sennheiser E604 or Equivalent
- 13. Rack Tom 2 Sennheiser E604 or Equivalent
- Rack Tom 3 Sennheiser E604 or Equivalent
- 15 Floor Tom 1 Sennheiser E604 or Equivalent
- 16. Floor Tom 2 Sennheiser E604 or Equivalent
- 17. Hi Hat Shure SM81 or Equivalent
- 18. Drum Overheads 2 Shure SM81's or Equivalent
- 19. 1 DI Box for backing tracks w/XLR

STAGE REQUIREMENT LIST

- o Stage must be minimum of 25' x 15'
- o 1 Monitor Mix to Singers Wedge
- 4 Monitor Mixes to band Wedges
 * Drums require an additional 15-18" subwoofer
- Drum Riser Minimum 8'x8', 1' tall
- Keyboard Riser Minimum 4'x8'
- Power for all 5 members



Monitor Mix 1

Artist has his own In-Ears in addition to monitor mix

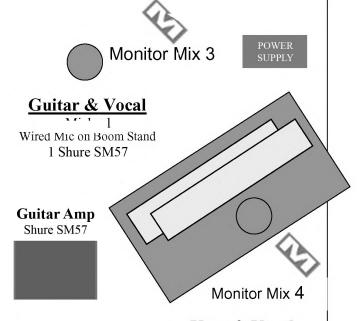


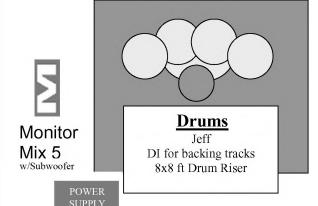
Lead Vocal

Mike

UHF Wireless Mic (Straight Round Base) 1 XLR output

> POWER SUPPLY





Kevs & Vocal

Wired Mic on Boom Stand Keys 1 DI Box Keys 2 DI Box 4x8 ft Keyboard Riser

POWER