

# Radio JRNY

## Performance and Backline Equipment Rider

For more information contact

Jeff Jarett at (702) 372-0645

Mike "Journey-Mike" Flynn (973)-557-8888 or

RadioJRNY@gmail.com

The following are performance and backline equipment requirements for the members of "Radio JRNY". The backline equipment portion of this rider will only be in effect when the purchaser is providing backline equipment.

These additional requirements will be agreed to by both parties and shall be binding in an addition to all other signed performance contracts. They shall also be in accordance with the attached stage plot requirements.

This is for a performance to take place on \_\_\_\_\_, by and between Radio JRNY, hereinafter referred to as "PERFORMERS" and \_\_\_\_\_, hereinafter referred to as "PURCHASER".

Purchaser shall initial next to each applicable item on the rider to show purchaser's approval and acceptance. Please put N/A on any non-applicable items. In lieu of providing certain equipment or if the required equipment is not available, PURCHASER can instead chose to provide compensation for airline luggage fees.

### Stage/Performance Area

Stage \*Initials \_\_\_\_\_

The performance area needs to be a minimum of 25 ft long by 15 feet deep and 2 feet high. If the stage at the venue is built using individual riser sections it is the responsibility of the PURCHASER to make sure that the performance area is stable and secure. Each side of the stage should have a clear path marked with white tape for artist's entrance and exit. If the performance area is on risers then stairs must be provided on both sides of the performance area. There must also be a changing room backstage within a reasonable distance for the band to make costume changes.

Sound Requirements \*Initials\_\_\_\_\_

PURCHASER shall provide a professional and complete sound system with operators. System is to provide full coverage of the venue without distortion or overload of any kind and be able to handle the mixing of all instruments and vocals clearly. Monitor system must be capable of providing separate mixes for each band member as per the stage plot layout. PERFORMERS travel with one (1) in ear monitor system for the lead singer. Sound company must be able to accommodate 5 total monitor mixes as listed on the stage plot. The sound company shall provide background music when PERFORMERS are not on stage. Sound company will provide ALL microphones, microphone stands and direct boxes for all back line instruments (see input list on stage plot for assignments).

Vocal Requirements \*Initials\_\_\_\_\_

One (1) wireless UHF microphone system for lead vocalist (Shure SM58 or equivalent) and three (3) microphones for background vocals (Shure SM58 or BETA 58) will be provided by PURCHASER. The drummer has his own wired headset microphone. A XLR or 1/4in monitor out channel for singers in ear wireless system.

Lighting and Effects \*Initials\_\_\_\_\_

A professional motion lighting system with a minimum of 5 colors as well as white lights, capable of even, full stage coverage is required, as well as a professional lighting control board run by an experienced lighting director. There should not be any black outs during the performance. A follow spot is required and should be focused on prominent person being accented in a given song (singer, lead guitar solo, etc.). Use of a fog machine and other special effects is highly encouraged for a high quality show

Other \*Initials\_\_\_\_\_

**Radio JRNY** has a banner which requires at least one person to install.

## Equipment

Guitar \*Initials\_\_\_\_\_

- 1 Fractal Audio Axe-Fx II Mark II
- 1 Fractal Audio MFC-101 Mark III MIDI Foot Controller
- 1 Furman M-8DX Power Conditioner with Lights and Meter

Bass \*Initials\_\_\_\_\_

Bassist requires SVT or equivalent amp . 4x10 also ok (GK, SWR, EDEN ,etc all acceptable ).  
Boom stand with mic (SM58 or equivalent) and wedge monitor.  
Artist supplies own instruments.

Drums \*Initials\_\_\_\_\_

DW Performance Series Drum Kit (or equivalent) consisting of the following:

- 2 x 22" Kick Drums
- 1 x 8" Rack tom, mounted on a double stand w/ 10" tom over hi-hat
- 1 x 10" Rack tom, mounted on a double stand w/ 8" tom over hi-hat
- 1 x 12" Rack tom, mounted on a double stand w/ 13" tom between kick drums
- 1 x 13" Rack tom, mounted on a double stand w/ 12" tom between kick drums
- 1 x 14" Floor tom leg mounted
- 1 x 16" Floor tom leg mounted
- 1 x 14" x 6" Snare drum
- 1 x 10" Rack tom, mounted on a double stand w/ 8" tom over hi-hat
- 1 x 12" Rack tom, mounted on a double stand w/ 13" tom between kick drums
- 1 x 13" Rack tom, mounted on a double stand w/ 12" tom between kick drums
- 1 x 14" Floor tom leg mounted
- 1 x 16" Floor tom leg mounted
- 1 x 14" x 6" Snare drum

### Drum Hardware

\*Initials\_\_\_\_\_

- 1 - Double braced snare stand
- 1 - Double braced h-hat stand
- 1 - Double bass drum pedal (Tama Iron Cobra or equivalent)
- 5 - Double braced boom cymbal stands
- 1 - Hydraulic drum throne (Roc-n-Soc or equivalent)

Cymbals

\*Initials \_\_\_\_\_

Zildjian A Custom Cymbals (or equivalent level Sabian or Paiste cymbals)

1 x pair of 14" medium hi-hat cymbals

1 x 16" Crash (projection crash or equivalent)

1 x 17" Crash (projection crash or equivalent)

1 x 18" Crash (projection crash or equivalent)

1 x 16" China (Wuhan or equivalent) 1 x 22"

Ride (must have a large ping bell)

Keyboards

\*Initials \_\_\_\_\_

1 - Roland XP-80 keyboard

1 - Roland XP-60 or a second Roland XP-80 keyboard

1- Two tier keyboard quick lock stand

1 - Adjustable keyboard seat

1 - Roland 2 or 3 channel amp

1 - Midi cable

1 - Sustain pedal

Microphones

\*Initials \_\_\_\_\_

1- Shure SM58 UHF wireless microphone system or equivalent

1 - Shure dual channel wireless in ear monitors system or equivalent

**PURCHASER**

**Signature:** \_\_\_\_\_

**Name:** \_\_\_\_\_

**Date:** \_\_\_\_\_

**Radio JRNY**

**Signature:** \_\_\_\_\_

**Name:** \_\_\_\_\_

**Date:** \_\_\_\_\_